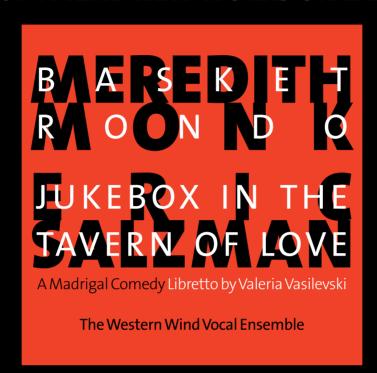


MEREDITH MONK, ERIC SALZMAN & VALERIA VASILEVSKI JOIN FORCES WITH CELEBRATED NY VOCAL ENSEMBLE TO **CREATE ONE-OF-A-KIND NEW WORKS ON LABOR RECORDS**



BASKET RONDO is a collaboration between composer and performers evocative of a pre-industrial community... a natural sense of nature or space. JUKEBOX IN THE TAVERN OF LOVE is a modern version of a Renaissance form in which six people – bartender, nun, rabbi, poet, dancer and utility worker – are stranded in a NY bar during a blackout and pass the time telling personal stories of love, earthly and spiritual.

FROM GRAMOPHONE'S 'AWARDS ISSUE':

"[Basket Rondo employs] a cascade of swirling lines that demands the kind of virtuosity that only the most skilled singers could achieve... The [Jukebox] score shows Salzman's range as a composer and his ability to tickle the funny bone. It's a tour-de-force for the intrepid members of The Western Wind, who are as suave in the Renaissance-inspired material as they are in Salzman's jazzy concoctions." DONALD ROSENBERG

...music album of the week... Western Wind Vocal Ensemble delivers buoyant Meredith Monk and Eric Salzman... **WOXR, NEW YORK'S CLASSICAL RADIO STATION**

> "So far the best new record of 2014. Get it!" **FANFARE**

"The [Salzman] score effectively blends elements of barbershop-quartet harmonizing, Cabaret, Renaissance sacred music, polyphony, Tin Pan Alley and avant-garde effects... powerful... evocative..." THE NEW YORK TIMES

"Salzman's music is full of wit and high spirits. At times its contemporary dissonances seem a sendup... In the song for the Broadway gypsy its melodies and rhythms seem very much Tin Pan Alley. At times, as one would expect of as formidable a figure as Salzman, the music was more learned... the tone is fresh and entertaining... challenging and refreshing." **NEW YORK DAILY NEWS**

"Jukebox In The Tavern Of Love is a brilliant entertainment in both the deepest and lightest sense of the word." **NEW MUSIC CONNOISSEUR**



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